

Objectives of the Course

Understanding of art's social foundations of the theoretical and conceptual framework. To enable students to understand the concept of art, its historical and cultural contexts, and to distinguish between traditional, classical, modern, and contemporary art concepts.

Course Contents

Definition and basic characteristics of art Traditional art and examples Characteristics and historical significance of classical art Emergence of modern art and major movements Conceptual framework of contemporary and current art The relationship between art and society The concept of the origin and source of art is represented in Art and Art and Craft Art and the concept of surrogate.

Recommended or Required Reading

Ersoy, A. (2005). *Introduction to Art Concepts*. İstanbul: Remzi Publishing. Gombrich, E. H. (2007). *Sanatın Öyküsü* (Çev. A. K. Ersoy). İstanbul: İş Bankası Kültür Yayıncılığı. Aytaç, Ç. (2010). *Art and Civilization*. Ankara: Nobel Publishing.

Planned Learning Activities and Teaching Methods

Individual Reading and Note-Taking Students read the textbook and visual resources individually and take notes on key points. Visual Analysis and Examination Artworks, paintings, sculptures, and architectural examples are analyzed through visuals. Q&A and Discussion Students share their observations; periods, concepts, and artworks are discussed under teacher guidance. Video and Documentary Viewing Students watch videos or documentaries from Khan Academy or similar sources to reinforce learning. Comparative Analysis and Critical Reflection Works from different art periods or civilizations are compared; students write or present their reflections.

Recommended Optional Programme Components

Prior Knowledge Check: A short pre-test or discussion can be conducted to assess students' prior knowledge of art concepts and basic civilizations. Active Participation: Students should be encouraged to actively participate and ask questions throughout the lesson. Variety of Sources: In addition to textbooks, reliable online sources, videos, and documentaries can be used. Visual Materials: High-resolution images, paintings, and sculpture examples should be included in presentations. Assessment: Learning can be reinforced through a short written summary, comparative chart, or oral discussion at the end of the lesson.

Instructor's Assistants

Assoc. Prof. Dr. Savaş Kurtuluş Çevik

Presentation Of Course

face to face

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Savaş Kurtuluş Çevik

Program Outcomes

1. Explain and define what art is and what it is not; understand the scope of art; recognize traditional, classical, modern, and contemporary art forms and their key characteristics.
2. Analyze the relationship and differences between art and craft.
3. Understand the classification of fine arts and recognize different disciplines.
4. Examine and interpret art movements and examples across historical periods.
5. Evaluate contemporary art and its social role to develop critical thinking skills.
6. The student can analyze the art of pre-Turkic Anatolian civilizations (Assyrian, Hittite, Phrygian, Urartian, Troyan) and explain the historical and cultural significance of these works.

Weekly Contents

Order	Preparation	Info	Laboratory	Teaching Methods	Theoretical	Practise
1	Reading on historical evolution of the concept of art "Introduction to Art Concepts, pp. 9-40"		Lecture & Discussion		Definition and Concepts of Art	/ Comparative discussion of art definitions
2	Reading from the source: Ersoy, A. (Year). <i>Introduction to Art Concepts</i> , p. 21.		Inquiry-Based Discussion		"Art and Craft: Relationship, Distinction, and the Classification of Fine Arts" The Evolution of Art: Concepts of Traditional, Classical, Modern, and Contemporary Art	Classification exercise with visuals

Order	Preparation Info	Laboratory	Teaching Methods	Theoretical	Practise
3	Reading from the source: Ersoy, A. (Year). Introduction to Art Concepts, p. 21.	Inquiry-Based Discussion	"Art and Craft: Relationship, Distinction, and the Classification of Fine Arts" The Evolution of Art: Concepts of Traditional, Classical, Modern, and Contemporary Art	Classification exercise with visuals	
4	"Introduction to Art Concepts, pp. 125-140	Lecture & Visual Presentation, Inquiry-Based Discussion	Sanatta Öz biçim- gerçek taklit-ifade üslup-çokluk birlik	Group work	
5	"Introduction to Art Concepts, pp. 125-140	Lecture & Visual Presentation, Inquiry-Based Discussion	Sanatta Öz biçim- gerçek taklit-ifade üslup-çokluk birlik	Group work	
6	analysis and short commentary. Students are required to read pages 9–16 from the textbook Art and Civilization.	Lecture/ Observation-Based Analysis, / Discussion	"Paleolithic Period: Settlements, Art, Sculpture, Painting, Architecture, and Museums in the World and in Turkey" Paleolithic Art	Images of cave paintings and sculptures.	
7	analysis and short commentary. Students are required to read pages 9–16 from the textbook Art and Civilization.	Lecture/ Observation-Based Analysis, / Discussion	"Paleolithic Period: Settlements, Art, Sculpture, Painting, Architecture, and Museums in the World and in Turkey" Paleolithic Art	Images of cave paintings and sculptures.	
9	Neolithic architecture and ceramics Students are required to read pages 9–16 from the textbook Art and Civilization.	/ Lecture & Inquiry- Based Discussion	Neolithic Art	Analysis of Çatalhöyük	
10	Neolithic architecture and ceramics Students are required to read pages 9–16 from the textbook Art and Civilization.	/ Lecture & Inquiry- Based Discussion	Neolithic Art	Analysis of Çatalhöyük	
11	Examine images of sculptures, ceramics, stone, and copper artifacts. Analyze form, motif, color, and materials.	Lecturer, Comparative Study, Discussion:	Chalcolithic Art Art in the Chalcolithic Period and Its Connections to Local Contemporary Cultural Heritage	To enable students to understand the historical, cultural, and aesthetic characteristics of Chalcolithic Period art, analyze artifacts critically, and relate them to their own local environment.	
12	Examine images of sculptures, ceramics, stone, and copper artifacts. Analyze form, motif, color, and materials.	Lecturer, Comparative Study, Discussion:	Chalcolithic Art Art in the Chalcolithic Period and Its Connections to Local Contemporary Cultural Heritage	To enable students to understand the historical, cultural, and aesthetic characteristics of Chalcolithic Period art, analyze artifacts critically, and relate them to their own local environment.	
13	Examine images of sculptures, ceramics, stone, and copper artifacts. Analyze form, motif, color, and materials.	Lecturer, Comparative Study, Discussion:	Art in the Chalcolithic Period and Its Connections to Local Contemporary Cultural Heritage	To enable students to understand the historical, cultural, and aesthetic characteristics of Chalcolithic Period art, analyze artifacts critically, and relate them to their own local environment.	
14	Reading: Art and Civilization textbook, pp. 43-65. Watch related videos and documentaries on Khan Academy or other trusted sources. Students are asked to take notes and prepare questions.	/ Comparative Analysis: Compare artistic and cultural contributions, highlighting significance.	Pre-Turkic Anatolian Civilizations: Art and Significance of Assyrian, Hittite, Phrygian, Urartian, and Troyan Civilizations	Q&A and Discussion: Students share their observations and discuss similarities and differences under teacher guidance.	

Order	Preparation	Info	Laboratory	Teaching Methods	Theoretical	Practise
15	Reading: Art and Civilization textbook, pp. 43-65. Watch related videos and documentaries on Khan Academy or other trusted sources. Students are asked to take notes and prepare questions.		/ Comparative Analysis: Compare artistic and cultural contributions, highlighting significance.	Pre-Turkic Anatolian Civilizations: Art and Significance of Assyrian, Hittite, Phrygian, Urartian, and Trojan Civilizations		Q&A and Discussion: Students share their observations and discuss similarities and differences under teacher guidance.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	3	6,00
Final	3	6,00
Derse Katılım	0	0,00
Ders Öncesi Bireysel Çalışma	14	1,00
Ders Sonrası Bireysel Çalışma	14	1,00
Ev Ödevi	2	2,00
Araştırma Sunumu	4	6,00

Assesments

Activities	Weight (%)
Final	60,00
Vize	40,00

Resim Bölümü / RESİM X Learning Outcome Relation

P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	P.O.	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	
L.O. 1			4		5					4		5		3	2				4				
L.O. 2											5		5		3	3				3			
L.O. 3											5		5		3	3				4			
L.O. 4							3				5		5		3	3				4			
L.O. 5							3				5		5		3	3				5			
L.O. 6											5		5		3	3				3			

Table :

P.O. 1 : Canlı modelden gözleme dayalı çalışmaları yaparak oran-orantı, yerleştirme, form ve hacim kavramlarını kullanabilme teknik ve becerilerine sahiptir.

P.O. 2 : İnsan bedeni üzerinde organik ve geometrik formların analizini yapar.

P.O. 3 : İki boyutlu yüzey üzerinde üçüncü boyut algısını veren hacim kavramını tanır ve uygular. Sanat Akımlarını öğrenir. Boyama tekniklerini ve malzemeleri özümser.

P.O. 4 : Sanat eseri olarak resmin, sanat tarihi içindeki gelişimini ve değişimini ortaya koyan örnekler üzerinden, yapıtın ikonografik ve plastik açıdan inceleyerek değerlendirmesini yapar.

P.O. 5 : Sanatlarındaki felsefi ve estetik kuramlar hakkında bilgi sahibidir.

P.O. 6 : Modern sanatçı kimliğinin çıkışı ile değişen ve gelişen sanatın ve toplumun izlerini sürerek çağdaş resim sanatını inceler.

P.O. 7 : Resim tekniklerinin ortaya çıkışını, gelişimini ve nasıl kullanılacağını bilir.

P.O. 8 : Tuval üzerine yağlı boyası / akrilik çalışmaları ile yaratıcı ve özgün bireysel ifade yollarını araştırır.

P.O. 9 : Özgün baskı tekniklerini bilir ve uygular.

P.O. 10 : Estetik, sanat tarihi, eleştiri ve uygulamalarda müzelerden faydalananır.

P.O. 11 : Görme ve biçimlendirmeye ilişkin doğal ve yapay nesne etütleri yapar.

P.O. 12 : Konferans, seminer, söyleşi, sergi...vb etkinliklerden elde edilen bulgular ile sanat sorunlarını ve sanat gündemini tartışır.

P.O. 13 : Alanları ile ilgili karşılaşılan problemlerin çözümüne yönelik olarak amaca uygun gerekli verileri toplar.

P.O. 14 : Resim ve sanat alanında bilimsel çalışmalar yapar.

P.O. 15 : İlgili olduğu alandaki mevcut bilgisayar teknolojilerini kullanır.

P.O. 16 : Sözlü ve yazılı iletişim imkanlarını kullanarak ileri düzeyde eleştirel ve analitik iletişim kurar.

P.O. 17 : Yabancı bir dil kullanarak alanındaki bilgileri takip eder ve iletişim kurar.

P.O. 18 : Disiplin içi ve disiplinlerarası işbirliği yapar. Portfolyo hazırlamayı bilir.

P.O. 19 : Kavram ve tekniklere semboller bularak özgün sanat eserleri üretme kapasitesine sahip olur.

P.O. 20 : Sanat eserlerinin toplumsal, kültürel ve politik bağamlarını analiz eder, bu bağamlar içinde sanatsal üretim süreçlerini değerlendirdir.

P.O. 21 : Sanatsal projelerde etik kuralları gözeterek bireysel ve kolektif sorumluluk bilinciyle hareket eder.

P.O. 22 : Kavramsal sanat anlayışı çerçevesinde düşünsel temelli sanat eserleri üretir.

P.O. 23 : Sanat alanında girişimcilik bilinci geliştirir; projelendirme, tanıtım ve sanat piyasası dinamikleri hakkında bilgi sahibi olur.

L.O. 1 : Sanatın tanımını ve kapsamını açıklayabilme; ne olduğunu ve ne olmadığını belirleyebilme; geleneksel, klasik, modern ve güncel sanat türlerini ve temel özelliklerini kavrayabilme

L.O. 2 : Sanat ve zanaat arasındaki ilişkiyi ve farkları analiz edebilme.

L.O. 3 : Güzel sanatların sınıflandırmasını kavrayarak farklı disiplinleri tanıyalabilme.

L.O. 4 : Tarihsel dönemlerdeki sanat dönemleri örneklerini inceleyip yorumlayabilme.

L.O. 5 : Günümüz sanatını ve toplumsal rolünü değerlendirerek eleştirel düşünme becerisi geliştirebilme.

L.O. 6 : Türklerden önce Anadolu uygarlıklarının (Asur, Hitit, Frig, Urartu, Truva) sanat eserlerini analiz ederek bu eserlerin tarihsel ve kültürel önemini açıklayabilir.